

<b>Study program:</b> Special Education and Rehabilitation, module Hearing Disability			
<b>Type and level of studies:</b> Basic Academic			
<b>Title of the subject:</b> Speech Building with Deaf and Hard of Hearing Children			
<b>Lecturer:</b> Isaković S. Ljubica			
<b>Course status:</b> Obligatory			
<b>ECTS:</b> 6			
<b>Prerequisites:</b> No			
<b>Aim:</b> The aim of this course is to acquaint students with the theoretical foundations and practical issues related to the way in which sounds are produced with deaf and hard of hearing children, i.e. the way of speech building. Within this course, students should learn how: deaf and hard of hearing children are taught to produce sounds, sound clusters, words and sentences correctly and clearly when speaking and reading; to develop speech in its basic function, the function of communication; to read the lips and facial expressions of the interlocutors; to use mime, finger alphabet and sign language, to use proper hearing amplification.			
<b>Outcomes:</b> Knowledge gained in the area of speech building with deaf and hard of hearing children will create the basis for students’ further learning in the area of special education and rehabilitation of the deaf and the hard of hearing, it will enable them to solve practical tasks in the habilitation and rehabilitation of deaf and hard of hearing children and to learn about practical achievements in surdology. They are trained to link and apply gained knowledge and follow permanently the development of science and practice in the field of surdology. The competence for team and independent performance of tasks in the field of surdology is gained.			
<b>Content</b> <i>Lectures:</i> subject and tasks of speech building of deaf and hard of hearing students; theoretical foundations of speech building with deaf and hard of hearing children; speech techniques; voice and its features; demutization methods – oral method, writing method, total communication method, use of methods worldwide nowadays; the role of games in the articulation process with deaf and hard of hearing children; rhythmic in speech–rhythm in speech of deaf and hard of hearing children; articulation–definitions and necessary conditions for correct articulation, exceptions and important factors; sounds in the Serbian language and their production –according to place and manner of their articulation; reading of facial expressions and lips of interlocutors –hearing and speech reading, sight and speech reading, readability of sounds, important factors for speech reading; educational and technical means used in teaching articulation. <i>Practical work:</i> exercises, other forms of teaching, study research. Practical training of students to take part in the habilitation and rehabilitation of deaf and hard of hearing children			
<b>Literature</b> Dimić N. (2002): Metodika artikulacije, Defektološki fakultet, Beograd, 255 str. ISBN 86-80113-34-4 Dimić D., Dimić, N. (2003): Funkcija čitanja govora sa usana, DDSCG, 29-72, ISBN 86-84765-00-1			
<b>Number of active classes per week:</b>	<b>Lecture: 2</b>	<b>Practical work: 2</b>	
<b>Teaching methods:</b> Theory classes: lectures with the use of modern technical means. Exercises: hospitation or independent students’ work lasting a school class			
<b>Evaluation of knowledge (maximum score 100)</b>			
<b>Pre obligations</b>	<b>Score</b>	<b>Final exam</b>	<b>Score</b>
activities during the lectures	<b>10</b>	written exam	
practical teaching	<b>5</b>	oral exam	<b>50</b>
midterm(s)	<b>35</b>	.....	
seminars			